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# The Decoration Almanac

*/Contemporary Dandyism*

1889 **BONACINA**  
made in Italy

## The Decoration Almanac

**T**he Decoration Almanac should be read as a collection of Stories about Interiors, aesthetes, symbols, real and unreal places.  
 A project conceived to portray Bonacina 1889's philosophy and products with an editorial perspective.

Experimentation, reinterpretation, decontextualization: hints and inspirations are created by different atmospheres painted through the language of photography. A story that lives on in time, developed in chapters: a way to grasp the thousand nuances of Bonacina 1889 with the aim of returning a vivid and solid image through creative fragmentation.

## Almanac

*noun* [C] (also *almanack*)

UK /ˈɔːl.mə.næk/ /ˈæɪl.mə.næk/      US /ˈɑːl.mə.næk/ /ˈæɪl.mə.næk/

- 1 / a book published every year that includes information for that year such as important days, times of the sun rising and going down, or changes in the moon
- 2 / a book published every year that contains facts and information about a particular subject or activity





## Contemporary *Dandyism*

*At home with the interior designer Daniele Daminelli of STUDIO2046 and his family*

Characterized by an intimate atmosphere and a versatile soul, the interiors of this house are harmoniously embedded in the surrounding area and, at the same time, extraordinarily exotic. At first glance, in a dark milieu of mirrors, the most striking elements are the ones perfectly preserved from the original architecture: the boiserie and large windows, connecting the interior with the outside greenery, play a key role in the living space.

Natural materials and tropical vegetation make the space rich in references to colonial decoration.

The foliage stands out on the inky walls: a sense of drama pervades the rooms thanks to the use of intense blues with a matte finish that, along with an aura of mystery, give a sense of cosiness. Bonacina 1889 pieces are thus reinvented to fit into a context with a strong personality, characterized by enveloping atmospheres, dominated by dark colors and eclectic details.

In this environment, pieces with a clean and square design are integrated with ornamental fabrics and precious weaving techniques.

A journey into a multifaceted and enigmatic home that speaks of *Contemporary Dandyism*.





Tabacco

Colour Board



Starring  
*Champagne Bar* Club Chair in rattan anilin stained in Tabacco finish. Pierre Frey upholstery *Le vizir*  
Design Mario Bonacina and Renzo Mongiardino







The reference to nature is evident in the choice of wallpapers and fabrics. A house where urban details and simple, square lines dialogue harmoniously with dark woods and patterns.

#### Starring

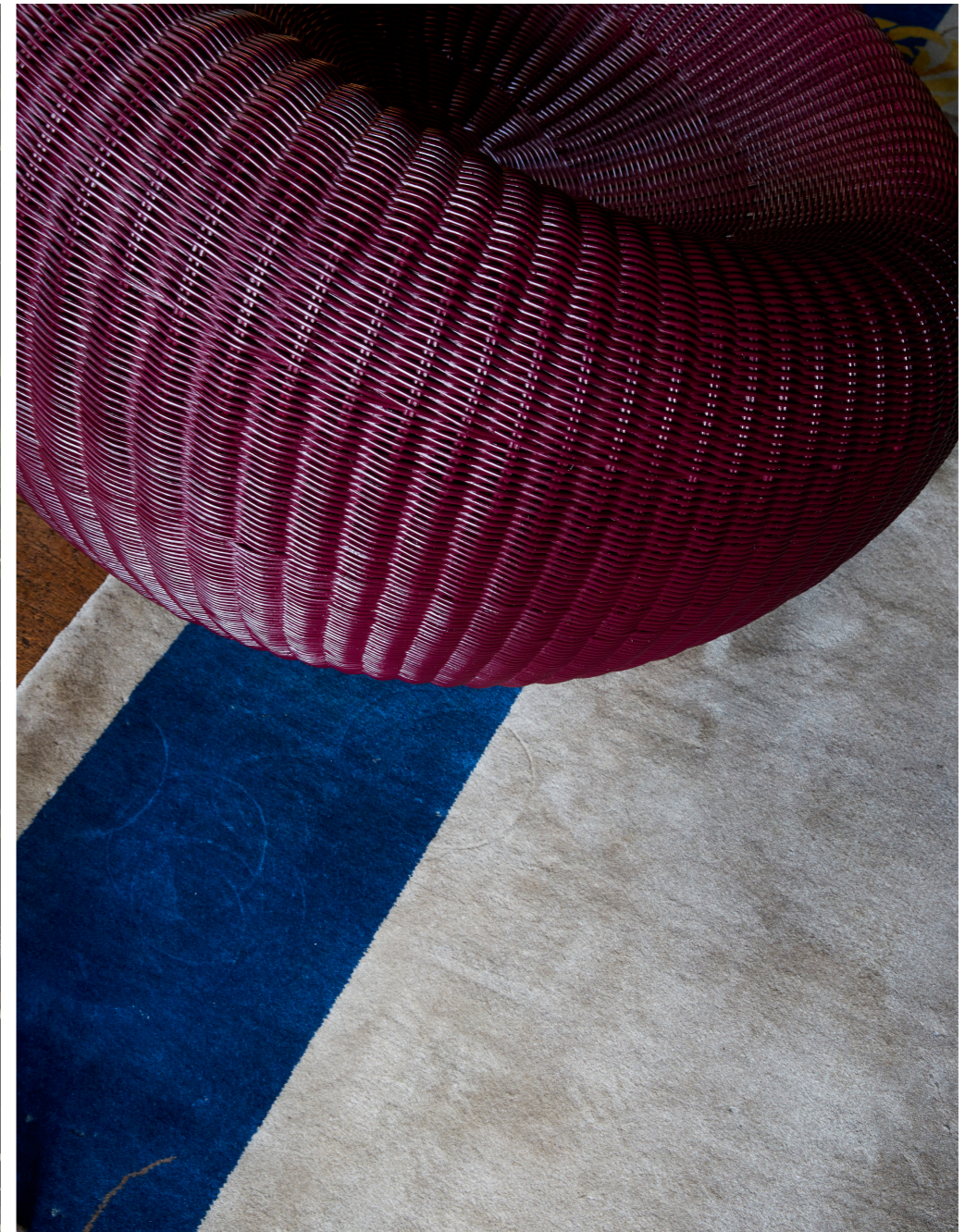
*Champagne Bar* Club Chair in rattan anilin stained in Tabacco finish. Pierre Frey upholstery *Le vizir* Design Mario Bonacina and Renzo Mongiardino  
*Astoria Coffee Table* in beech, Tall version with tray. Design Franco Bizzozzero, 1999





*Aubergine*

— Colour Board —



Starring  
*Palla armchair* in rattan lacquered in Aubergine finish  
Design Giovanni Travasa, 1966



# Dining Area

Bonacina1889/ Contemporary Dandyism

07 | 12



*Lichene*

Colour Board



In the dining area, the warmth of wood and natural fibers encounters sculptural surfaces like the marble table.

Starring  
*1925/5 Chair* in rattan lacquered in Lichene finish  
Design Mario Bonacina, 1980  
*MdO' Dining Chair* in rattan lacquered in Lichene finish  
Design Gae Aulenti, 1984







*Aubergine*

— Colour Board —



The 1960s design of the Cilindro Drink Cabinet is reinterpreted through a bold palette.

**Starring**

*1925/5 Chair* in rattan lacquered in Lichene finish  
Design Mario Bonacina, 1980

*MdO' Dining Chair* in rattan lacquered in Lichene finish  
Design Gae Aulenti, 1984

*Cilindro drinks cabinet* in rattan lacquered in Aubergine finish.  
Design inspired by the Historical Archive, 1960





Brown

Colour Board



The retro vibe blends with modernity, thanks to composition work that has shaped a refined yet functional home.

**Starring**

*Arija chair* weaved in rattan skin with metal structure in Brown finish.

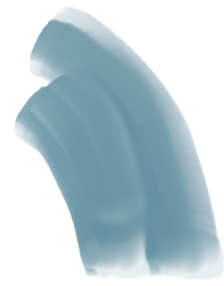
Design inspired by the Historical Archive, 1950

*Cipriani Tray* in rattan lacquered in Dusty Blue finish.

Design Mario Bonacina, 2005







Dusty Blue

Colour Board



The juxtaposition of vintage furnishings with contemporary pieces emphasizes the owners' mix-and-match approach: in the various rooms of the house, dramatic hues -such as shades of brown, purple and blue- coexist harmoniously with delicate nuances like sage and eccentric ones like pea green.

**Starring**

*Cilindro Drink Cabinet* in rattan lacquered in Dusty Blue finish. Design inspired by the Historical Archive, 1960

*Dante Letter Tray* in rattan core lacquered in Lichene finish. Design Mario Bonacina e Renzo Mongiardino





The Homeowners

In the bedroom, the closet takes center stage thanks to the display cases showing rows of clothes, shoes and accessories.

**Starring**

*Palla armchair* in rattan lacquered in Aubergine finish  
Design Giovanni Travasa, 1966



*Images by Davide Gallizio*



*A special thanks to*

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